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SARA HUGHES

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Born 1971

Vancouver, Canada

Lives and works in Auckland, New Zealand

Sara Hughes is an Auckland based artist who has exhibited extensively since graduating with a Master of Fine Arts from Elam School of Fine Arts in 2001. Her work has attracted significant attention winning both the Wallace Art Award and the Norsewear Art Award in 2005. In 2008 she was the first New Zealand recipient of The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award.

Hughes has been selected to participate in a number of important national and international residencies including the Francis Hodgkins Fellowship (2003) at Otago University and The International Studio and Curatorial Program in New York (2007). She has recently completed the 2008/09 Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien in Berlin.

Hughes' paintings and installations are held in many important Australasian public and private collections including the Chartwell Collection, Auckland City Art Gallery Toi o Tāmaki, Te Papa Tongarewa, Wellington and the National Gallery of Australia, Canberra.

Education

2001 Masters in Fine Arts with first class honours, Elam School of Fine Arts, University of Auckland

1999 Bachelor of Fine arts, Elam School of Fine Arts, University of Auckland.

Selected Solo Exhibitions

2008

United we Fall, Christchurch City Art Gallery, Christchurch

Scales of Economy, Gow Langsford Gallery, Auckland

2007

Flower House, Te Manawa Art Gallery, Palmerston North

2007

The Big Stick Up, The Suter Art Gallery, Nelson

2006

Crash, Gow Langsford Gallery, Auckland

The Big Stick Up, Hazelhurst Regional Gallery, Sydney, Australia

Upload, Criterion Gallery, Hobart, Australia

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2005

Wish you were here, Museum of New Zealand, Te Papa, Tongarewa, Wellington

Beyond the horizon, Bartley Nees Gallery, Wellington

Patterns of Resistance, Criterion Gallery, Hobart, Australia

2004

Digital Mosaics, Hocken Library, Otago University, Dunedin; Vavasour Godkin Gallery, Auckland

Love Me True, Lopdell House Gallery, Auckland

For My Darling, Bartleynees Gallery, Wellington

2003

Love me Tender, Dunedin Public Art Gallery, Dunedin

2002

Dot:land, Te Tuhi -The Mark, Auckland

Places for paintings, Vavasour Godkin Gallery, Auckland

2001

Dot ..., Graduation exhibition (MFA), Elam School of Fine Arts, Auckland University.

2000

Made in Hong Kong, George Fraser Gallery, Auckland

Selected Group Exhibitions

2007

Of Deities or Mortals, Christchurch City Art Gallery, Christchurch

Red Badge of Courage, National Newark Building, Newark, NJ

Business and Pleasure 2, ISCP, New York, NY

Clean Machine, Gus Fisher Gallery, Auckland

New Painting: Digital Age, Pataka Museum, Wellington; Te Tuhi Center for the Arts, Auckland

In Fluorescents Gow Langsford Gallery, Auckland

2006

Pattern Recognition, Object Gallery, Sydney, Australia

Just Painting, Auckland City Art Gallery, Auckland

Opp shop, Dunedin Public Art Gallery, Dunedin

2005

Snake Oil, Recent acquisitions from the Chartwell collection, Auckland Art Gallery

Code NZ, Canvas International Art, Amsterdam, Netherlands

Rotterdam Art Fair, Rotterdam, Netherlands

Wallace Art Award, Wallace Arts Trust Gallery, Auckland

Norsewear Art Award, Hawkes Bay Exhibition Centre, Hastings

2004

Cutting edges, Gow Langsford Gallery, Sydney, Australia

Telecom Prospect 2004: New Art New Zealand, Wellington City Art Gallery, Wellington

Sticky, Whitecliffe Gallery, Auckland

A Cut Across, Plimsoll Gallery, Hobart, Australia

Melbourne Art Fair, Bartley Nees Gallery, Melbourne

Waikato Art Award, Waikato Museum, Hamilton

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2003

Shine, Vavasour Godkin Gallery, Auckland
Millions of Colours, Bartleynees Gallery, Wellington
Dirty Pixels, Adam Gallery, Victoria University, Wellington
Dirty Pixels, Dunedin Public Art Gallery, Dunedin
Dirty Pixels, Waikato Museum of Art and History, Hamilton

2002

Screens, Vavasour Godkin Gallery Auckland
New works, Vavasour Godkin Gallery Auckland
Dirty Pixels, Artspace, Auckland

2001

Provenance, George Fraser Gallery, Auckland
Window work, Elam Arts Festival, Auckland
Summer show, (Matrix) Vavasour Godkin Gallery, Auckland

2000

From, Ramp Gallery, Hamilton

1999

Stewed, Canterbury Arcade, Auckland
Upstarts, Peter Muir Petford Gallery, Auckland.

Awards

2008

The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award

2005

Wallace Art Award, Paramount winner
Norsewear Art Award, 2D Winner

2000

Auckland University Masters Scholarship

2001

Joe Raynes Scholarship, Auckland University
Auckland University Masters Scholarship

1991

Denise Gerald Scholarship, Auckland University

Residencies

2008/09

Künstlerhaus Bethanien, Creative New Zealand Visual Arts Residency Berlin

2008

McColl Center for Visual Art, Charlotte, NC, US

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2007

International Studio and Curatorial Programme, New York, USA

2003

Frances Hodgkins Fellowship

Public Commissions

2008

Let me down softly, Charlotte, NC, USA

2006

All my dreams fulfil, Lowe, Auckland

2005

Firewall, St Kentigern College, Auckland

2004

Garden for Joseph, Darling Island Apartments, Sydney

Collections

Work is held in private collections in both New Zealand and Australia and in the following public collections:

Chartwell Collection, Auckland Art Gallery, Auckland

University of Auckland Art Collection, Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

Dunedin Public Art Gallery, Dunedin

Hocken Pictorial Collections, University of Otago, Dunedin

Wallace Trust Collection

The Fletcher Trust Collection, Auckland

Ernst and Young Collection, Auckland

National Gallery of Australia, Canberra, Australia

Selected Publications

2008

Flynn, Paul, Artist Profile, issue 4, 2008

Brown, Warwick, Of this Century, anthology of NZ Art, essay, 2008

2007

Hughes, Sara, 'I Love NY', Art News New Zealand, Summer, 2007

Hutchison, Alice L., "Flower House", catalogue essay, 2007

Kedgley, Helen, "The New Painting" catalogue essay, 2007

2006

(Cover) Art Monthly Australia, issue 192

Paton, Justin, "How to Look at a Painting", Ginger Series, Awa Press, 2006

Roke, Rebecca, "dot, dot, dot", Monument magazine, no 72, 2006

Devenport, Rhana, "The Big Stick Up of Sara Hughes", Artlink Magazine, Vol 26, No 3, 2006

Devenport, Rhana, "The Big Stick Up", Catalogue essay, 2006

Laird, Tessa, "A Bigger Splash", The New Zealand Listener, 204, June, 2006

2005

Rankin-Reid, Jane Pattern Recognition review, Australian Art Collector, Issue 32, April-June

2005

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Chappel, Dan "Love thy neighbour", NZ Art News, Winter 2005
Gardiner, Sue Art Monthly No 177, Australia, March 2005
Kalina, Richard "Report from New Zealand, Change of Empires", Art in America, October 2005
Leonard, Robert Snake Oil, Catalogue, 2005
2004
Amery, Mark "Painting in NZ alive and kicking", Dominion Newspaper, 3 September 2004
Angeloro, Dominique Cutting edges, review Sydney Morning Herald, 16 April 2004
Brennan, Stella "Pattern Recognition", Art New Zealand, Spring 2004
Clifford, Andrew "Maths inspires designing woman", New Zealand Herald, 30 June 2004
Lambert, Jessie Love Me Tender, review North and South, March 2004
Lewis, Stephen "Sara Hughes: Contemporary New Zealand Artist", Masters Dissertation Otago University, Dunedin
Lonie, Bridie "Mathematica", The New Zealand Listener, 192, March 2004
Lonie, Bridie "Global or Local, The Melbourne Art Fair", Art New Zealand, Summer, 2004-05
McNamara, T.J Love Me Tender review, New Zealand Herald, 19 May 2004
Parkinson, Jaenine Dirty Pixels review, www.nzartmonthly.co.nz, April 2004
Paton, Justin, Brennan, Stella, Hunt, Pennie Sara Hughes, Love Me Tender, Software for Ada, Digital Mosaics, Catalogue publication, 2004
Pendergrast, Kelly "Mosaics of the artist as a young woman", Critic Te Arohi, No 8, 2004
Watson, Arran "Left brain-right brain", Art Zone, No 4 2004
2003
Dunn, Michael New Zealand Painting a Concise History, 2003
Ellis, Kim "Interview with Sara Hughes, Frances Hodgkins Fellow for 2003"
www.nzartmonthly.co.nz, April 2003
Smith, Charmian "Love art a paisley-patterned thing". OtagoDaily Times. October 9 2003
2002
Brennan, Stella Dirty Pixels, Catalogue essay. September 2002
Campbell, Suzie Dot.land, catalogue essay. February 2002
McNamara, T.J Dot.land, review. New Zealand Herald, 28 January 2002
McNamara, T.J Places for paintings review. New Zealand Herald, 15 July 2002
Bill Williams, "Hodgkins Fellowship for Elam Graduate", University of Auckland News. November 2002
2000-2001
Laird, Tessa Made in Hong Kong, Catalogue essay, June 2000
Vrbancic, Mario The sublime and the ridiculous, Catalogue essay November 2001



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